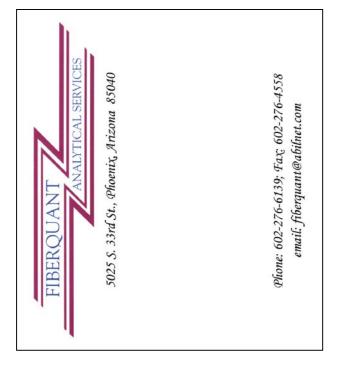
Pricing

FAAS of paints, soils, and wipes	1-3 days	\$20.00
	6 hours	\$30.00
FAAS of air filters	1-3 days	\$15.00
	6 hours	\$22.50
Portable XRF Analysis		\$100.00/hr
Portable XRF Analyses (travel time)		\$50.00/hr

Fiberquant is open from 8 a.m. until 5 p.m. Monday through Friday excluding holidays. Weekend and after-hours services are available upon request for a nominal lab-opening fee. Rates discounted from the above may apply for multiple samples. Please call for a specific quote

Lead in Paint Services





Capabilities:

♦On-site Lead-in-Paint analysis using portable x-ray fluorescence (XRF); two instruments and six EPA-certified Lead Inspectors

♦In-house flame atomic absorption spectroscopy (FAAS) analysis of Lead in paints, soils, wipes, and air samples; accredited by the American Industrial Hygiene Association (AIHA) and recognized by the National Lead Laboratory Accreditation Program (NLLAP) for all matrices



Quality Control and Technical Competence:

We believe in the importance of quality control to monitor our competence to provide consistent, accurate, reproducible data.

♦ 16 different types of quality control checks performed before or during analyses of client samples ♦All analyses are performed by degreed chemists or geochemists

Why we are different than other laboratories:

♦We have one of the most stringent QA/QC programs in the industry – analysis cannot proceed until all components of the system are in control.

♦All analysts are well trained and highly compensated, resulting in low turnover and high experience.

♦We never compensate analysts on the basis of speed or quota, but rather on their quality and experience.

♦We encourage and support continuing education, professional memberships, and conference attendance for all technical staff.

♦We do not train, or consult. Our sole goal is provide scientifically defensible data.

♦We are not the cheapest asbestos lab, simply the best. Our commitment to quality is more important than impressing our clients with pricing.

Brochure, c. 1920

